

# 5 STRING KAY BASS VIOLS



These revolutionary bass viols have the standard G, D, A and E strings . . . plus an added high C string. The player thereby has at his command not only a 25% greater range . . . he also can play nearly 4 octaves within 4 positions! More than just another model, here is a completely new instrument that makes playing easier,

provides rich cello-tone highs that are written into many modern arrangements. Kay designers have provided extra strength to withstand the greater pull exerted by the 5 strings . . . yet, have preserved a full, balanced tone throughout the entire range.

Specially aligned for both bowing and plucking.

## CHUBBY JACKSON MODEL S-51



Originated by Chubby Jackson and developed by Kay craftsmen. Close-grained spruce top; highly figured curly maple sides and back.

*Perma-Speed* "rock" maple neck. Carved scroll. Genuine ebony fingerboard and tailpiece. Hand inlaid purfling on edges of top and back, also around "f" holes. Nickel plated tuning head. Regulation  $\frac{3}{4}$  size only.

**S-51B** Beautiful honey blonde finish. Hand rubbed and polished. . . . . **\$440**

**S-51** Shaded golden brown finish with "sunburst" on front and back. Hand rubbed and polished. . . . . **\$440**



**add 25% to  
your playable range!**

Inlaid position markers on edge of fingerboard for positive double-check on intonation.



## STANDARD 5 STRING MODEL

Spruce top; curly maple sides and back. *Perma-Speed* hard maple neck. Select rosewood fingerboard and tailpiece. Brass tuning head. Regulation  $\frac{3}{4}$  size only.

**M-5B** Lustrous natural blonde finish. . . . . **\$330**

**M-5** Shaded deep brown finish. . . . . **\$330**

**FREE INSTRUCTION BOOK** that tells how to play Chubby Jackson 4-position method included.

**MORE PROFESSIONALS  
USE *Kay* BASSES  
THAN ALL OTHERS COMBINED**



**Specially aligned . . .**

**WITH THE  
PROFESSIONAL  
IN MIND**

All Kay professional-model bass viols are the result of many years' research and experience . . . designed to respond with equal facility to string bowing or plucking. String radius and spacing, too, are ideal for rapid technique and ease of playing.

## Perma-Speed Neck

**ON KAY BASSES  
EXCLUSIVELY!**



The most annoying problem in maintenance of string instruments has now been overcome by Kay. Players and manufacturers alike have long recognized that varnish of any kind on the instrument's neck was but a compromise between ease of fingering and durability. Kay's new and exclusive *Perma-Speed* finishing is the answer. Not a varnish, but a special penetrating solution . . . stays smooth indefinitely. No more "drag" to slow technique!

**Perma-Speed Neck  
ALSO ON ALL  
KAY CELLOS**